

# IN REGARDS TO MYSELF

As recorded by Underoath

(from the 2006 Album "Define the Great Line")

Transcribed by Eric De La Torre

Words by Underoath  
Music by Underoath  
Arranged by Underoath

## A Intro

♩ = 170

ALL GUITARS DROP D D-A-D-G-B-

Gtr I *mf*  
*let ring-1*

0 4 4 9 9 9 9 3 0 2

0 3 5 0 8 10 5 10 0 8 8 8 8

4x

*fff*  
*let ring-1*

0 4 4 9 9 9 9 3 0 2

0 3 5 0 8 10 5 10 0 8 8 8 8

4x

Gtr II *fff*  
*let ring-1*

0 4 4 9 9 9 9 3 0 2

0 3 5 0 8 10 5 10 0 8 8 8 8

4x

**B** Breakdown

The image displays a musical score for the 'Breakdown' section of the song 'In Regards to Myself' by Underoath. The score is presented in two systems, each consisting of a guitar staff and a bass staff. The guitar staff uses a treble clef and a key signature of one flat (Bb). The bass staff uses a bass clef and the same key signature. The guitar staff contains melodic notation with various chord voicings and dynamics markings such as 'V.V.' and 'sl.'. The bass staff contains tablature notation with fret numbers (0, 2, 12) and dynamic markings ('sl.', '12', 'sl.'). A '1/2' time signature is indicated above the bass staff in both systems. The score is divided into two systems, each with a guitar staff and a bass staff.

11

Gtr I

Gtr III *mf*

1/2

12 *sl.*

15

**C** Chorus

Gtr I

Gtr II *mf*

14 14 14 14 14 14 14 14

13 13 13 13 13 13 13 13

4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1



28

The image displays two systems of musical notation for guitar. Each system consists of a standard musical staff and a guitar tablature staff. The musical staff uses a treble clef and a bass clef. The tablature staff is labeled with strings T (Treble), A (Acoustic), and B (Bass). The notation includes fret numbers (e.g., 14, 13, 9, 8, 3, 2, 0), accidentals (sharps and naturals), and dynamic markings such as 'P.M.', 'sl.', and '1/2'. The first system starts at measure 28. The second system is a duplicate of the first.



36

P.M. P.M.

1/2

T 14 14 14 9 9 9

A 13 13 13 0 3 14 x x 8 3 14 x x 0 3 3 2 x x 2 0

B 0 0 0 sl. sl.

P.M. P.M.

1/2

T 14 14 14 9 9 9

A 13 13 13 0 3 14 x x 8 3 14 x x 0 3 3 2 x x 2 0

B 0 0 0 sl. sl.

*mf*

P.M.

T	14	14 14 14 14	x x	x x	15 14	x x 14	15	14	x x 14	15 14	14 15 15 14	7 15 14
A	12	12 13 13 13	x	x	x 13 12	x x 12	13	12	x x 12	13 12	12 13 13 12	5 13 12
B			x	x	x x	x x				sl.	0	sl.

**E** Interlude

40

T  
A  
B

*mf*

T																			
A	14																		
B	12																		

44

T  
A  
B

T																			
A	14 14 14 14 14 14 14 14	14	14 14 14 14 14 14	14 14 14 14 14 14 14	14 14 14 14 14 14 14														
B	13 13 13 13 13 13 13 13	12	13 13 13 13 13 13	13 13 13 13 13 13 13	13 13 13 13 13 13 13														



F Bridge

The image displays three systems of musical notation for guitar, each consisting of a standard notation staff, a tablature staff, and a chord diagram staff. The first system starts at measure 48. The second system starts at measure 52. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tablature uses numbers 0-14 to indicate fret positions. The chord diagrams use circles to represent strings and numbers to indicate frets.

System	Measure	T	A	B
System 1 (Measures 48-51)	48		10	0 0 8
	49		10	0 0 8
	50	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14	13 13 13 13 13 13 13 13
	51	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14	13 13 13 13 13 13 13 13
System 2 (Measures 52-55)	52		10	0 0 8
	53		10	0 0 8
	54	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14	13 13 13 13 13 13 13 13
	55	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14	12 12 12 10 10 10 10 10

G Outro

56

fff

fff

5x

5x

Gtr III *mf*

60

P.M. P.M. P.M. P.M.

3x

3x

sl. sl. sl. sl.

P.M. P.M. P.M. P.M.

65

This system contains measures 65 through 68. It features a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff includes a melodic line with a slur over measures 66-67 and a '1' below it, and a '3x' at the end. The bass staff shows a rhythmic pattern with '7' and '0' fret markers. A double bar line is present between measures 67 and 68.

69

This system contains measures 69 through 72. It features a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff includes a melodic line with a slur over measures 70-72 and a '3x' at the end. The bass staff shows a rhythmic pattern with '7' and '0' fret markers.

73

The image shows a musical score for guitar and voice, spanning measures 73 to 76. It consists of two systems. Each system has a guitar staff (treble clef, one flat) and a three-part vocal staff (Tenor, Alto, Bass). The guitar part features a melodic line with a descending eighth-note pattern, starting on a high note and moving down across the fretboard. The vocal parts consist of sustained notes, likely representing a chorus or a specific vocal line. The notation includes stems, beams, and note heads for the guitar, and simple note heads for the voices. The vocal staves are labeled 'T', 'A', and 'B' for Tenor, Alto, and Bass respectively.